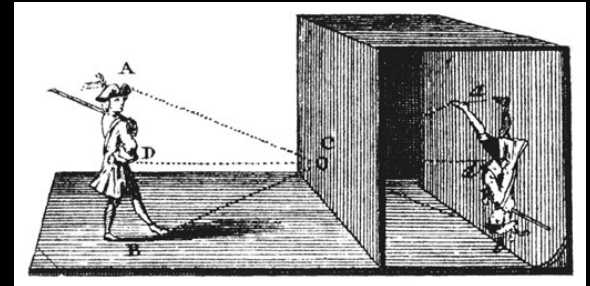
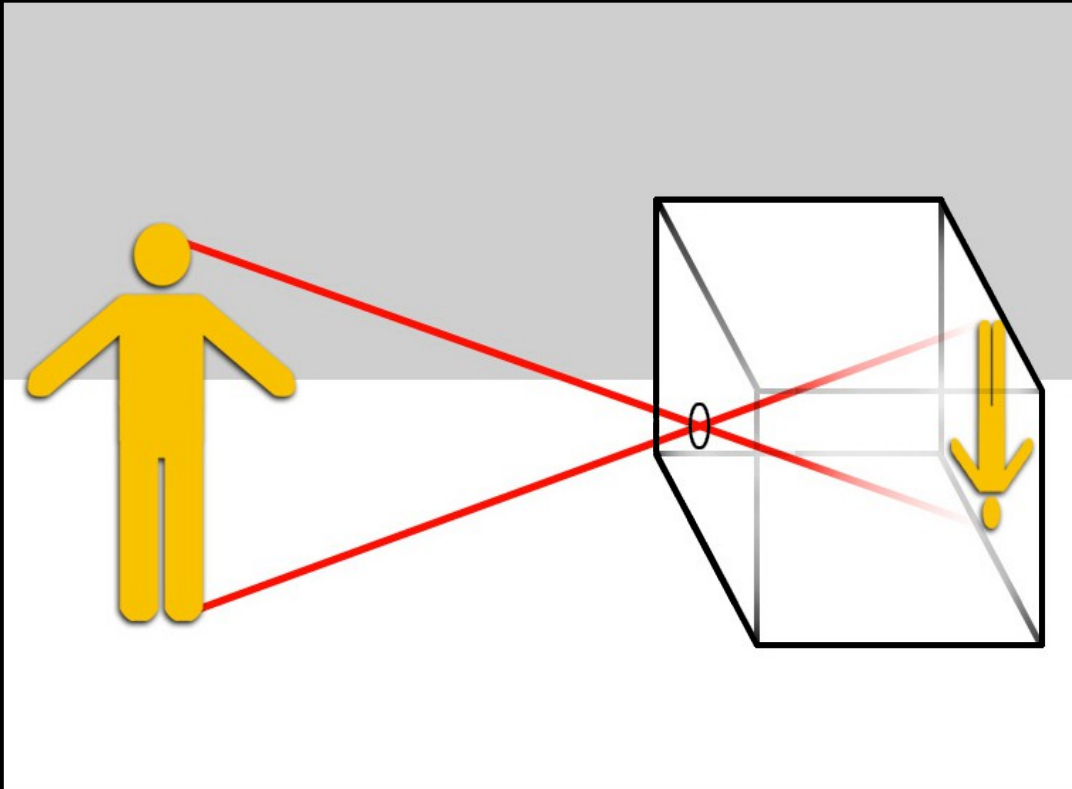


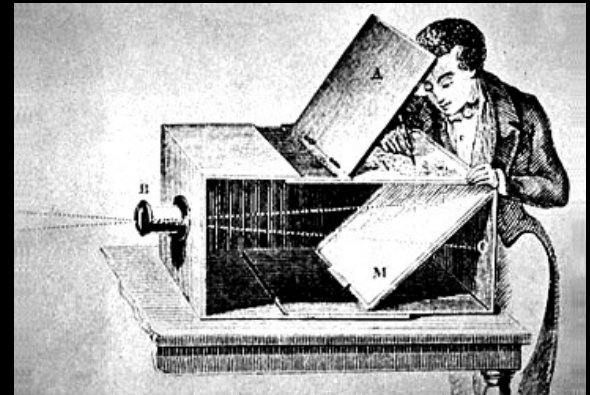
# LA TECNOLOGIA

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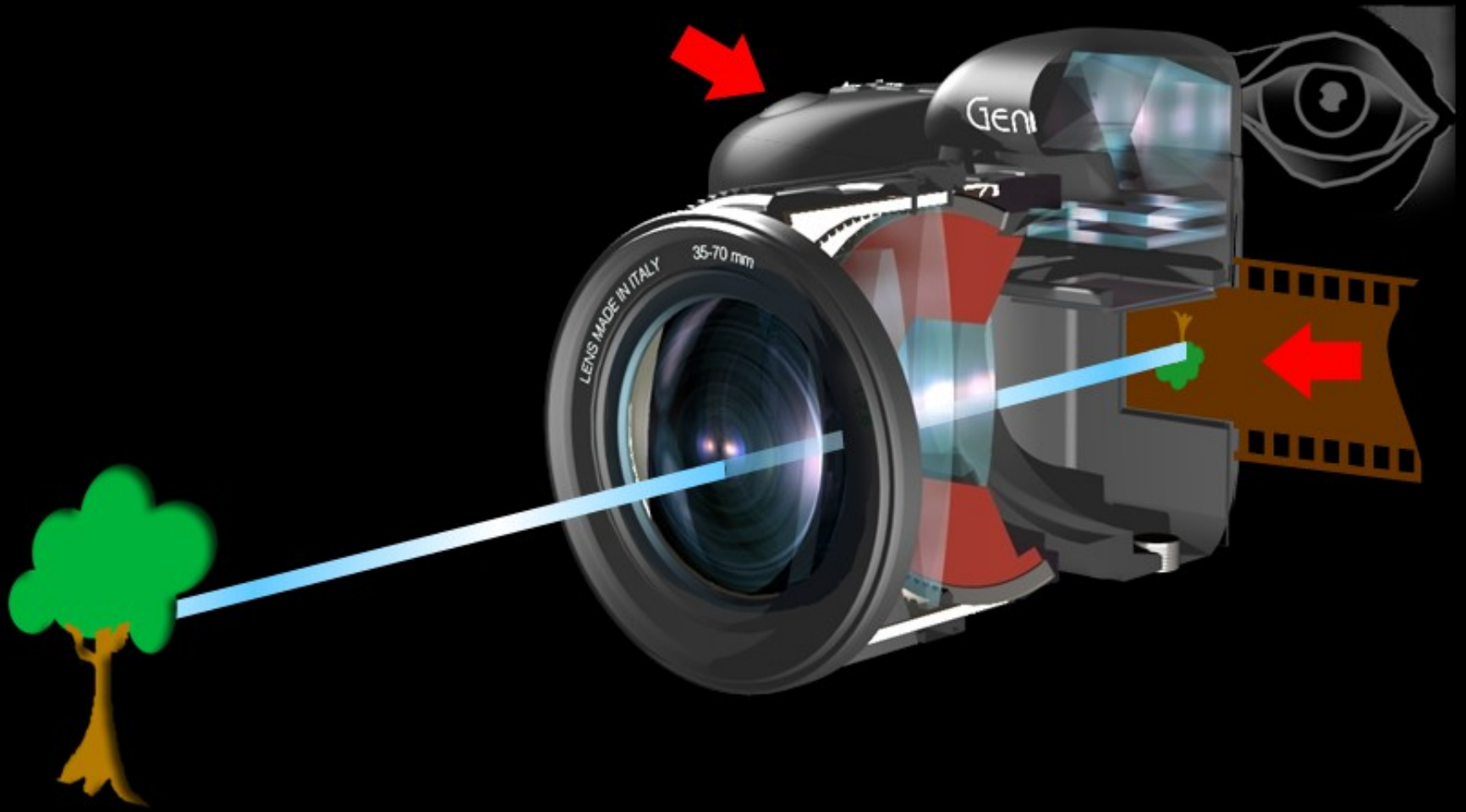
# L'IMMAGINE



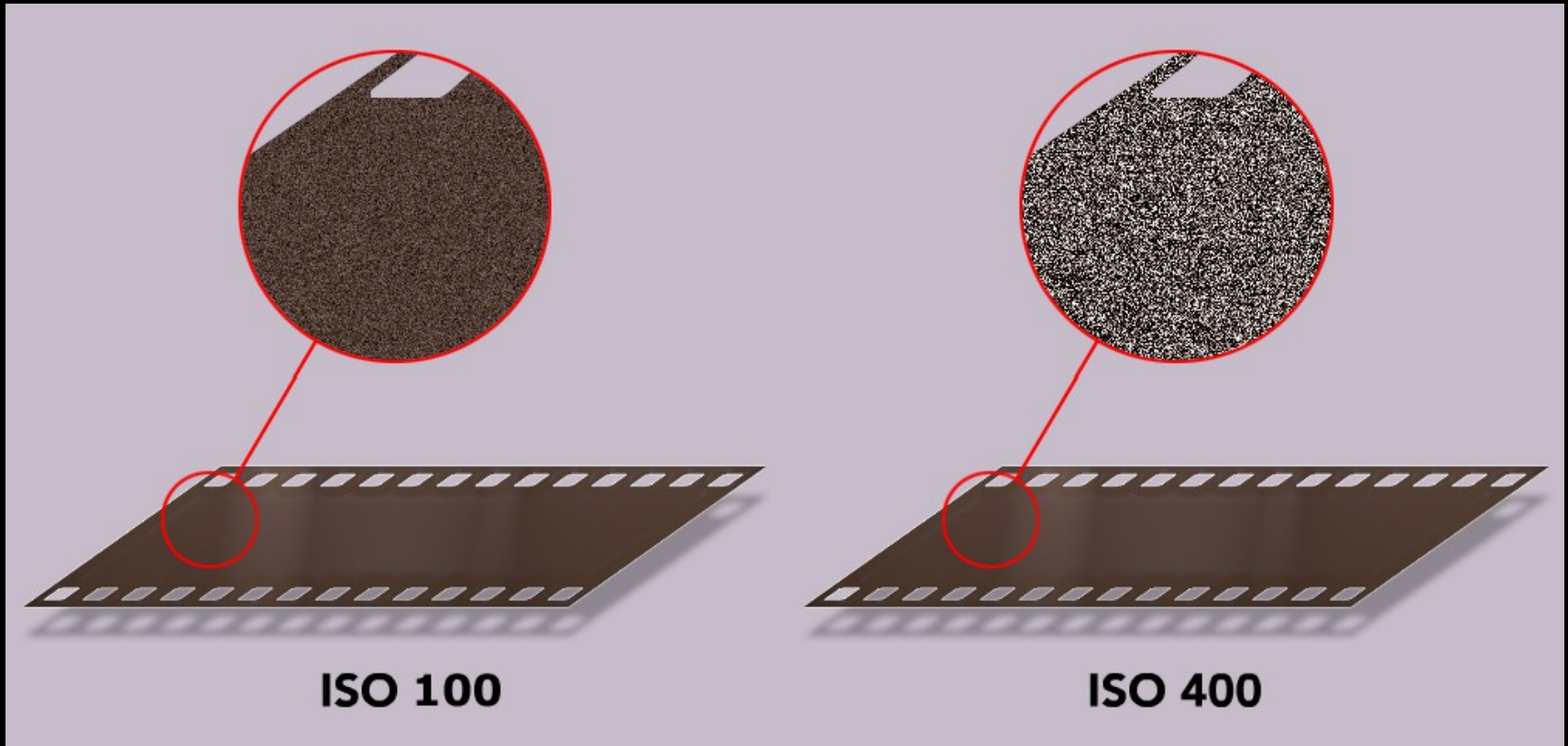
Camera oscura



Artista al lavoro



# LA PELLICOLA



**ISO 100**

**ISO 400**

Poco sensibile = "lenta"

Molto sensibile = "veloce"

100 ISO



400 ISO



# LA LUNGHEZZA FOCALE



16mm



20mm



24mm



28mm



35mm



50mm



70mm



100mm



135mm



150mm



200mm



250mm



300mm



400mm

# IL CAMPO INQUADRATO

Obiettivi tele

Obiettivo "normale"

Obiettivi grandangolari

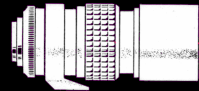
1000 mm



2.75°



300 mm



8°



135 mm



18°



85 mm



29°



50 mm



46°



35 mm



62°



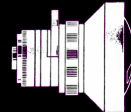
20 mm



94°



8 mm



180°





# OBIETTIVI TELE



50 mm











# OBIETTIVI GRANDANGOLARI



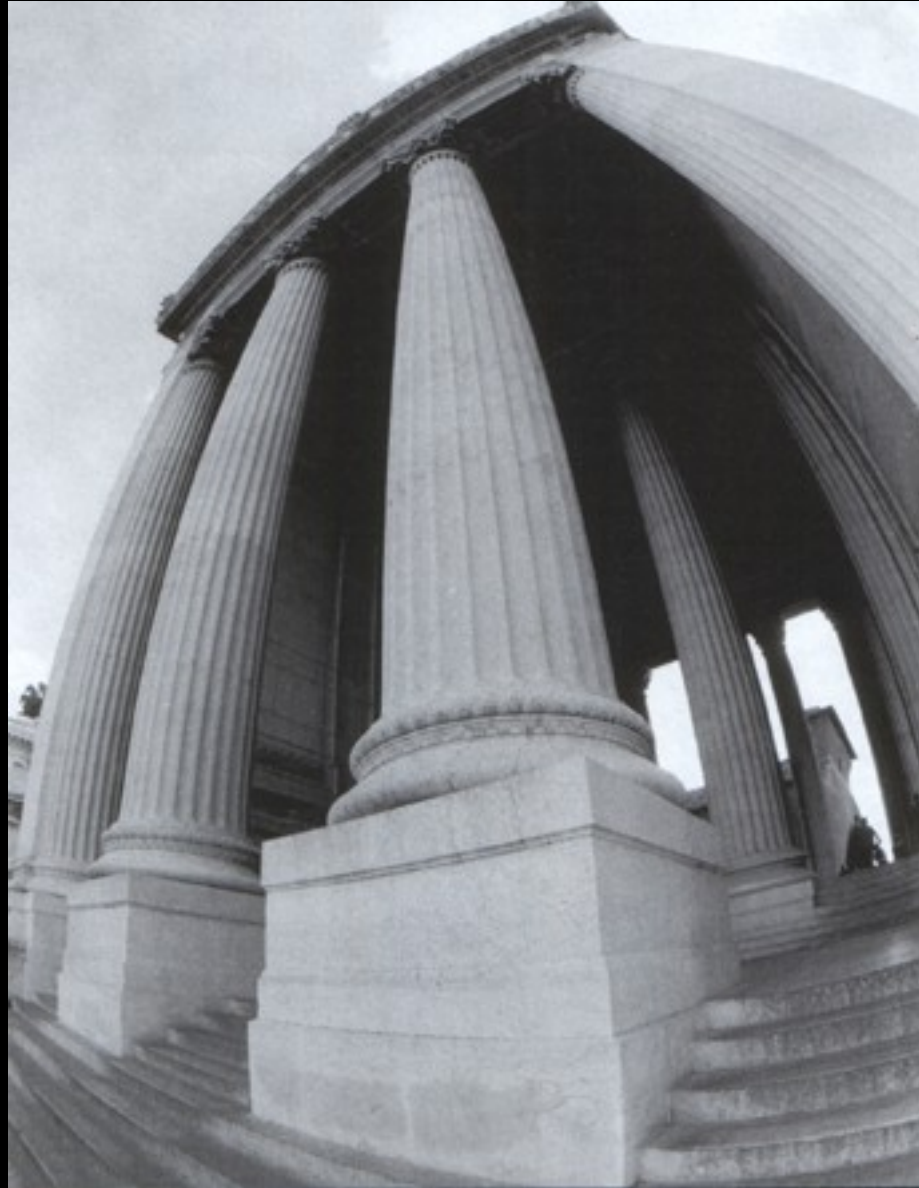
← 50 mm





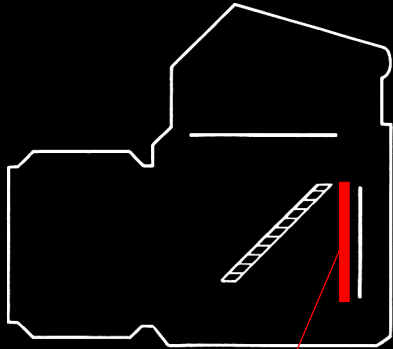








# L'OTTURATORE



Otturatore a  
tendina



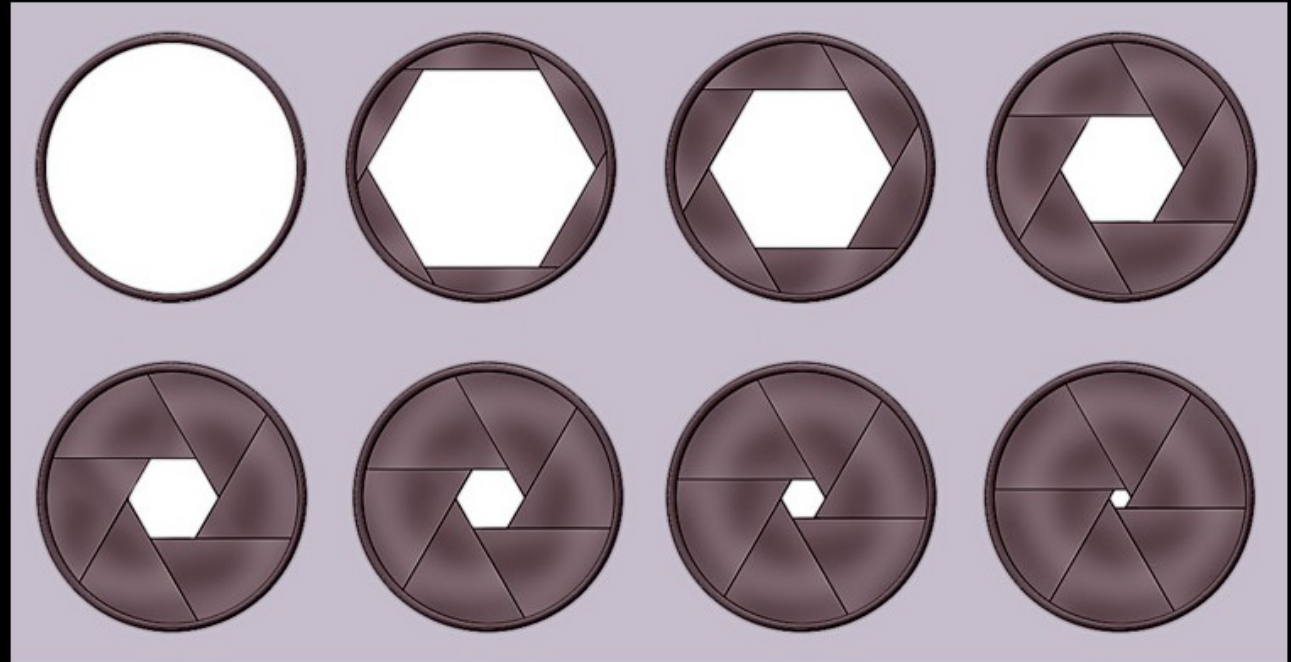
# I DIAFRAMMI

f/1.4

f/2.0

f/2.8

f/4

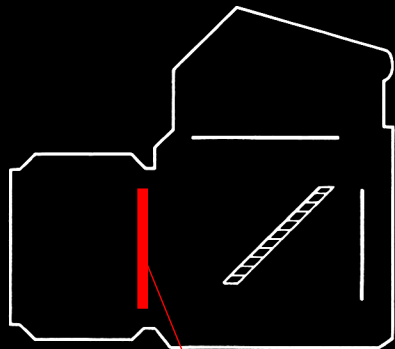


f/5.6

f/8

f/11

f/16

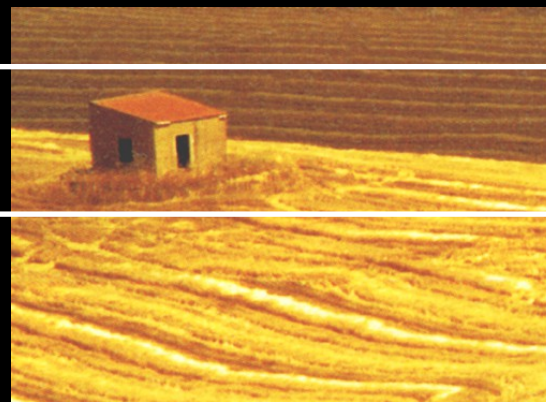
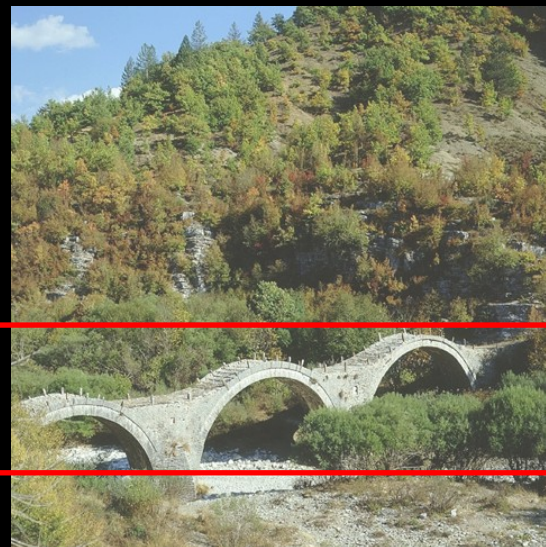


Diaframma

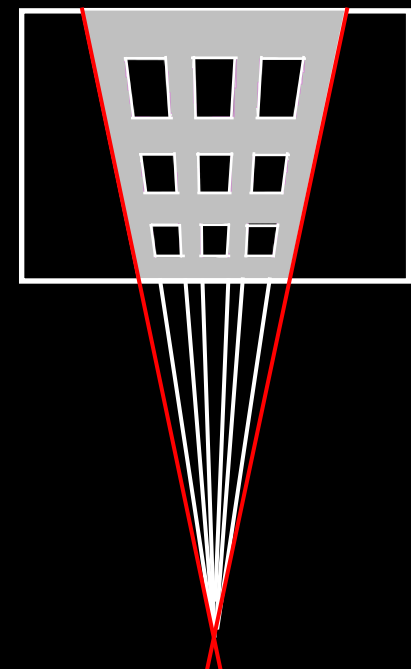
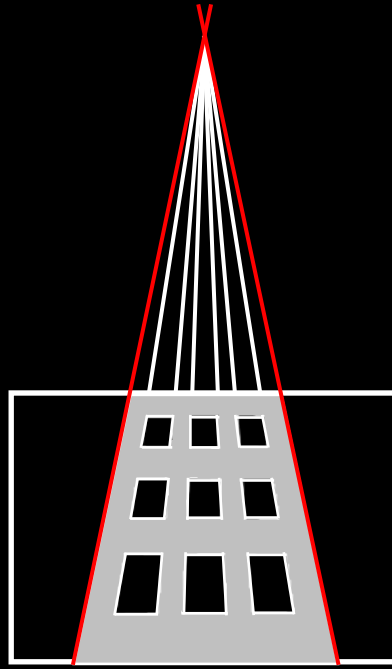
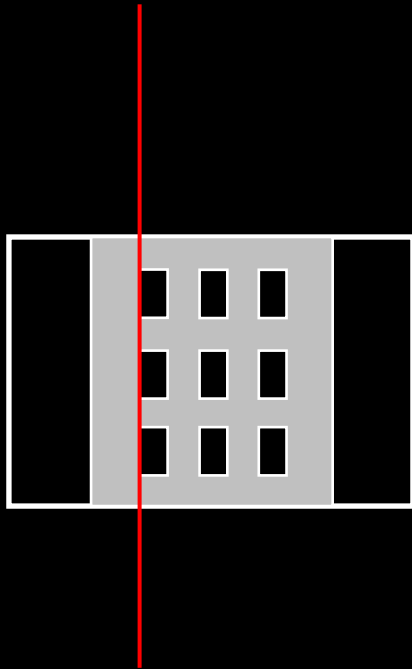
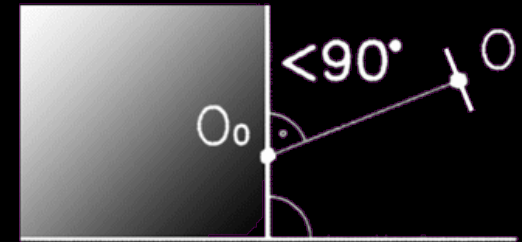
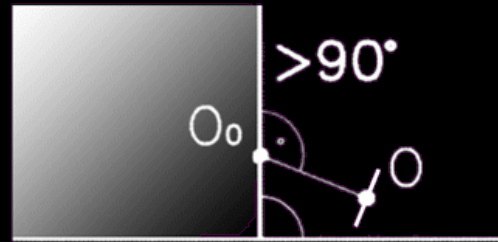
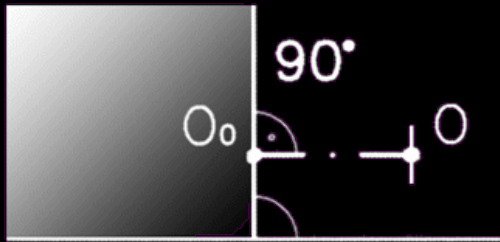
# LA COMPOSIZIONE

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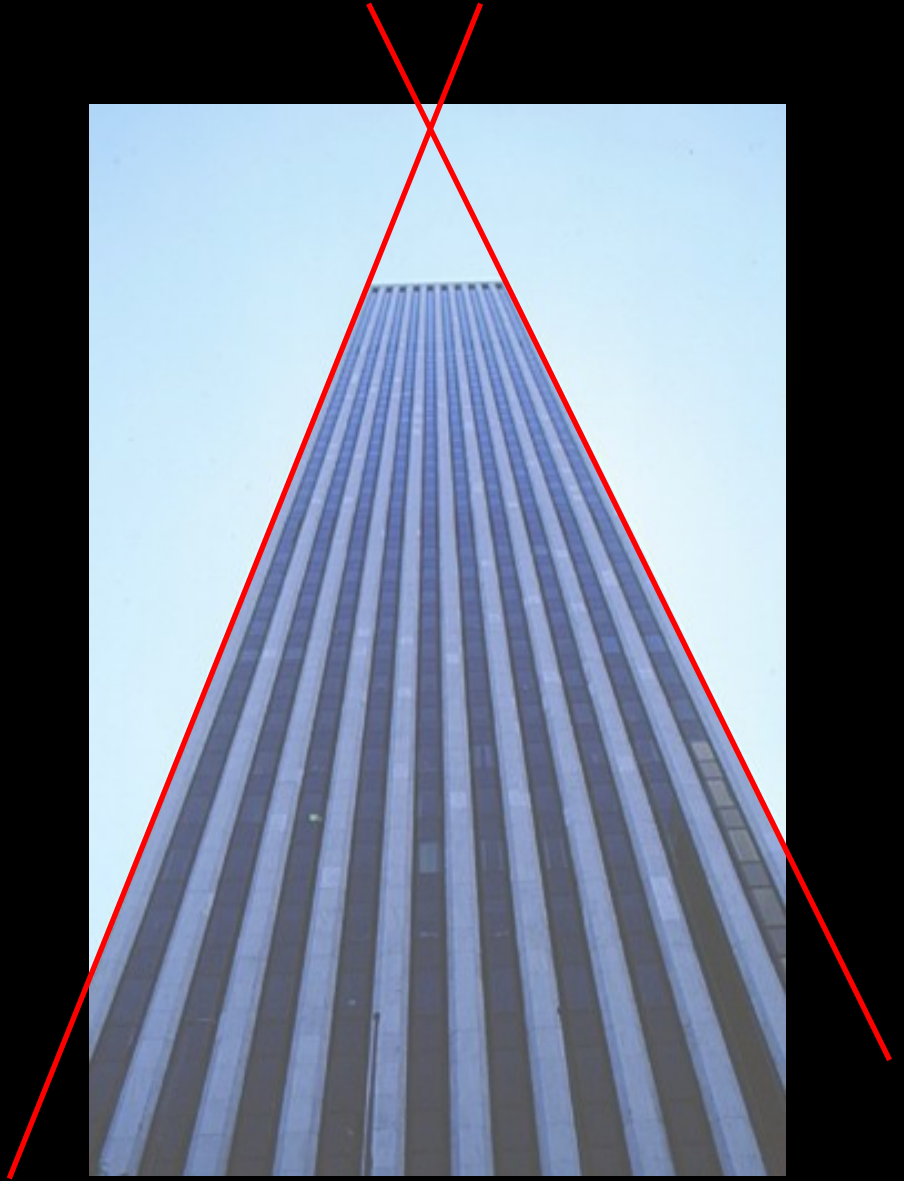
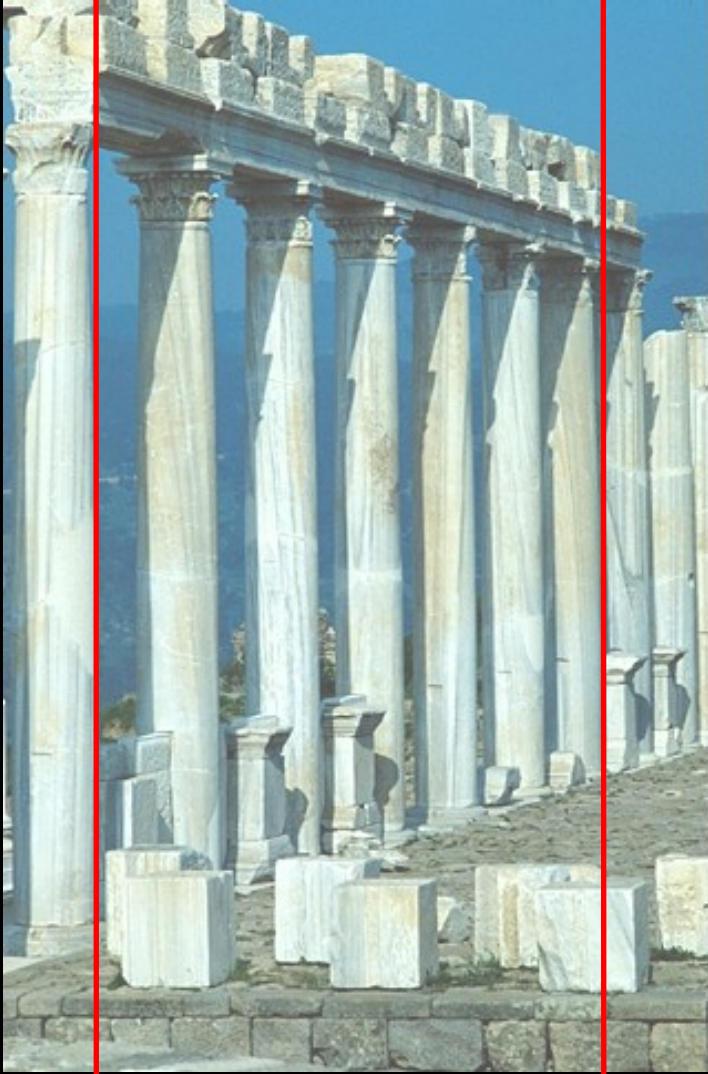
# IL SOGGETTO



# LA POSIZIONE DELLA MACCHINA











## IL PUNTO DI VISTA







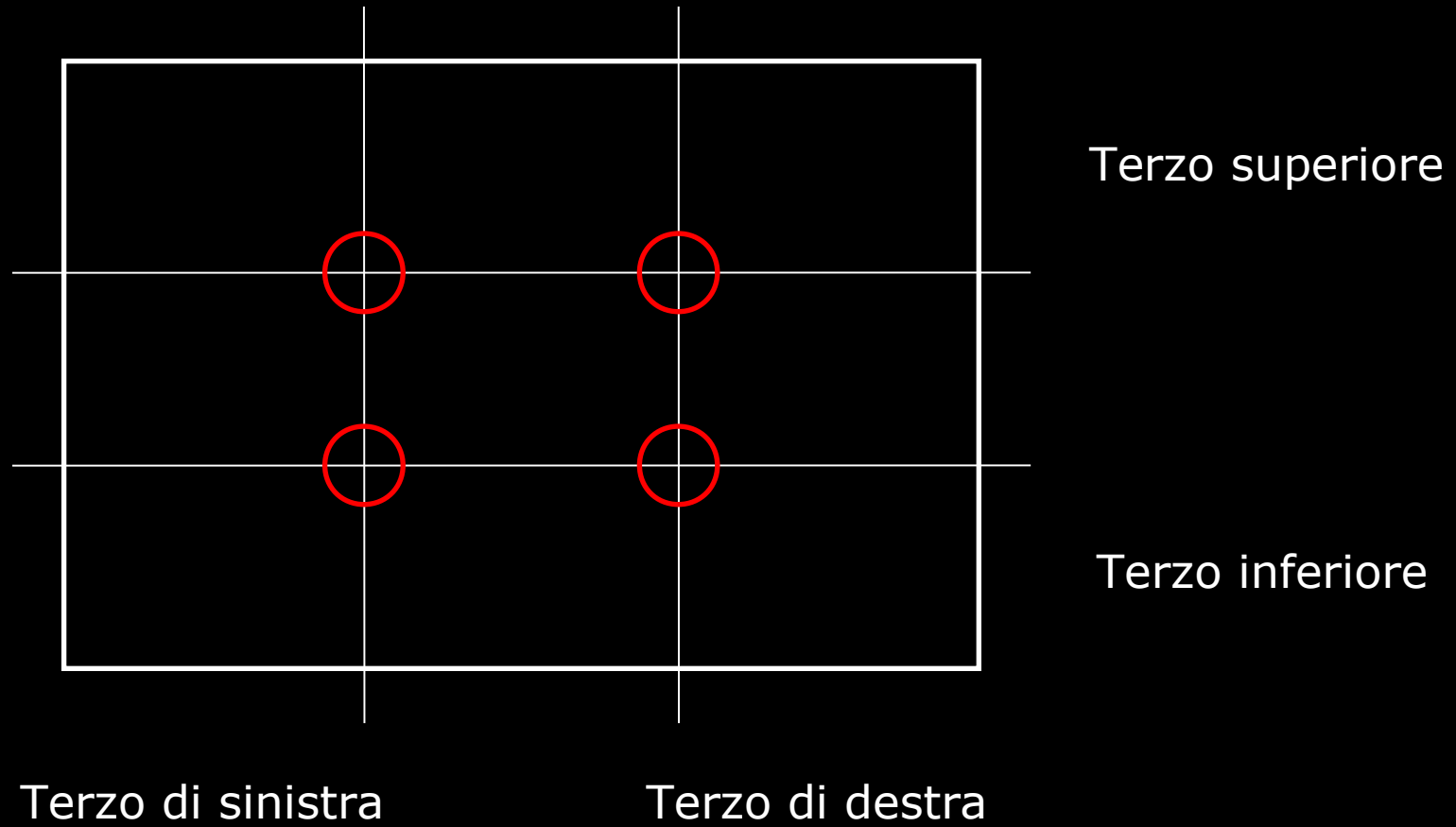




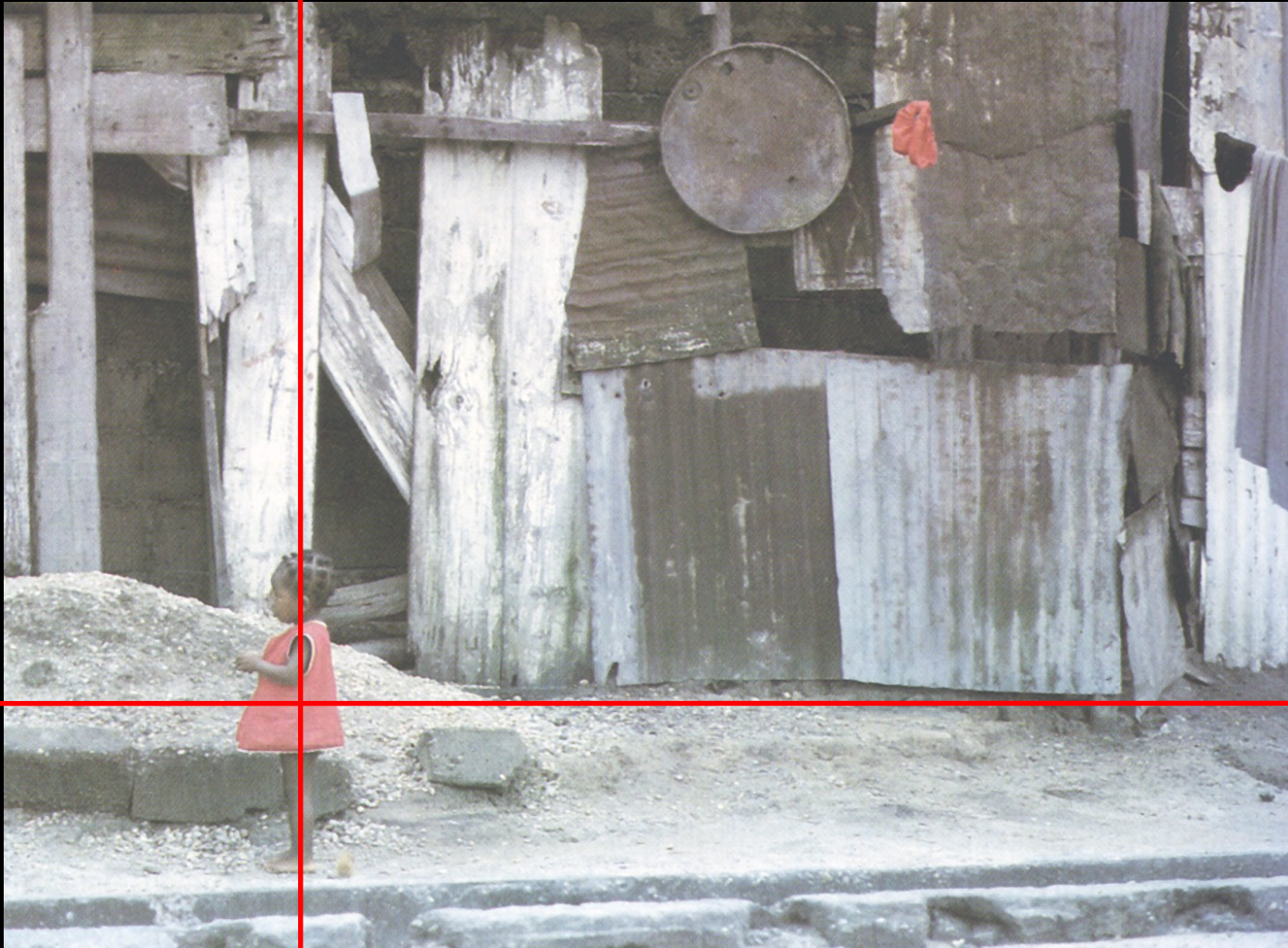


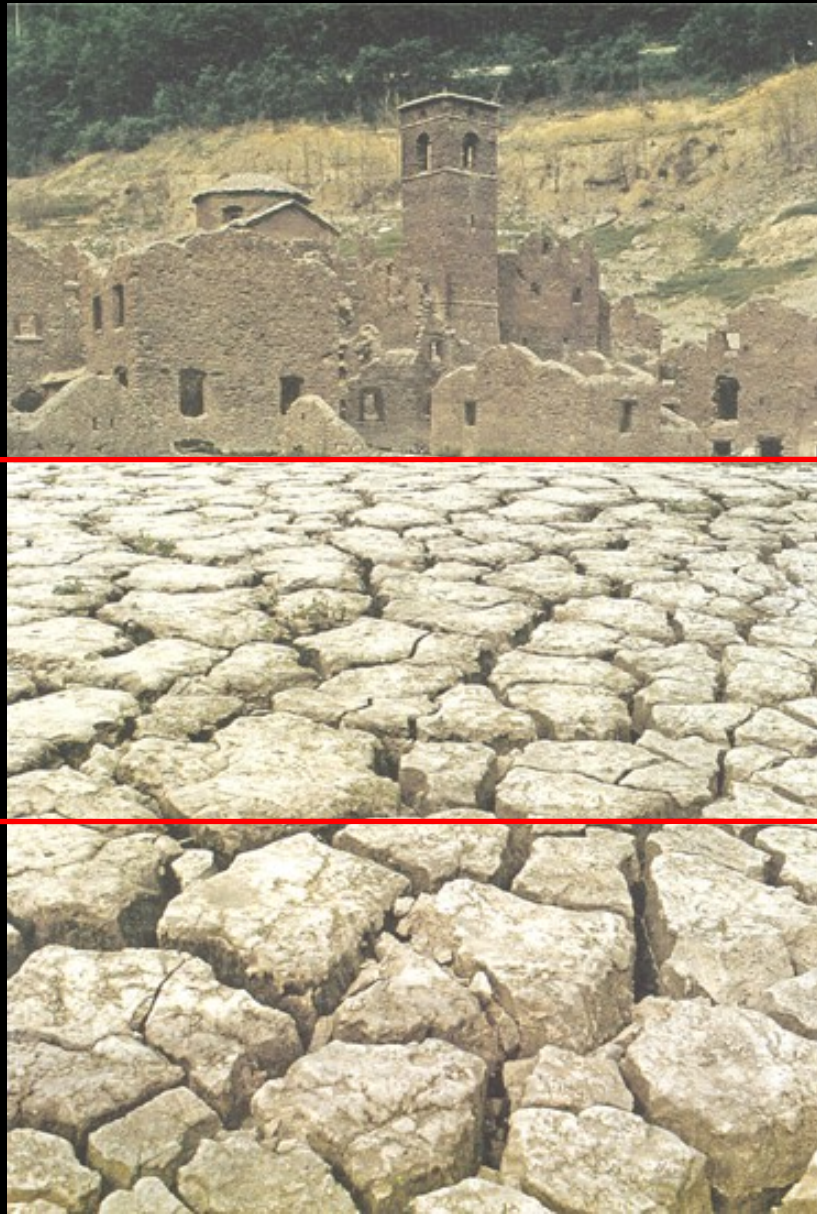


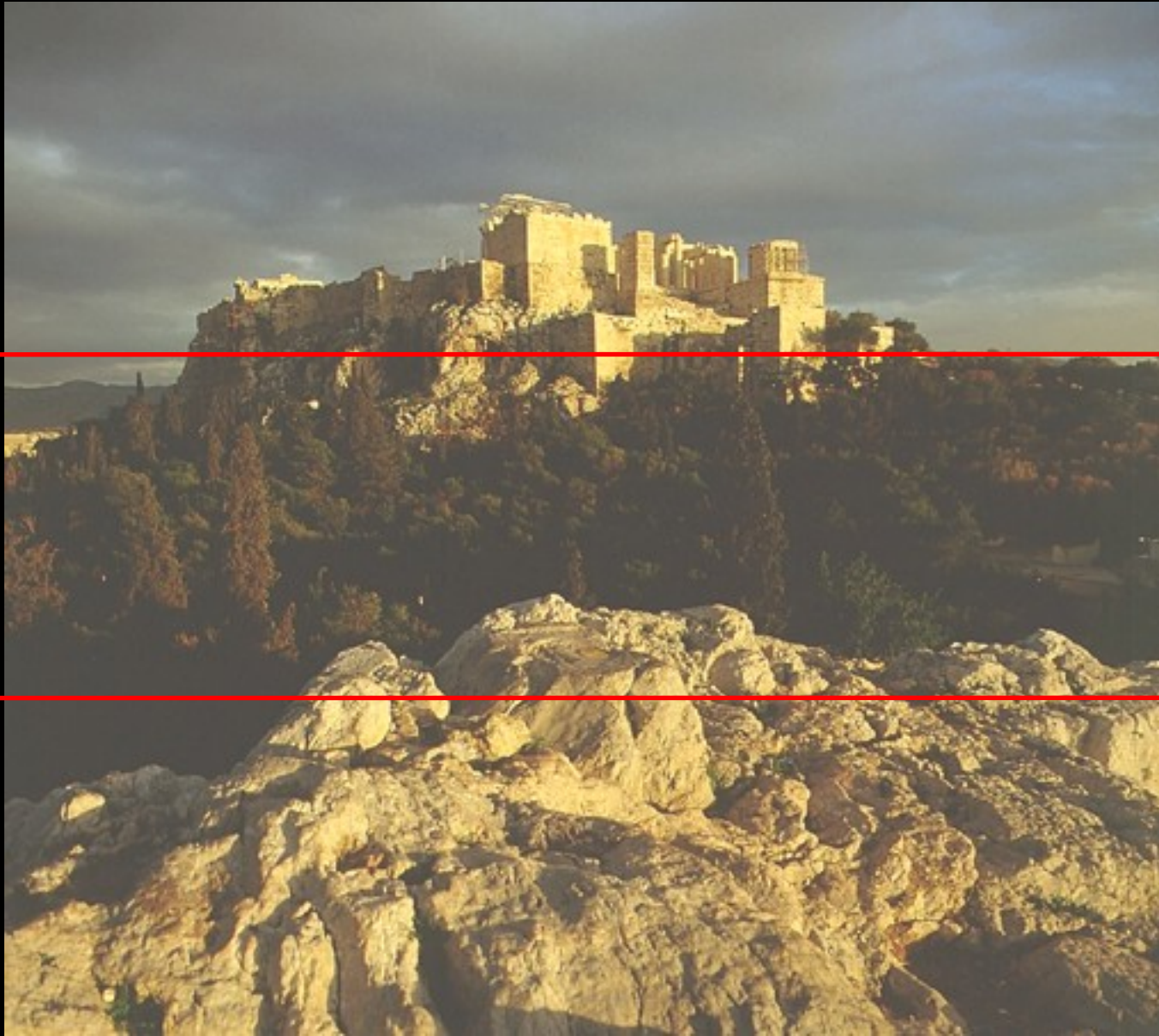
# LA REGOLA DEI TERZI

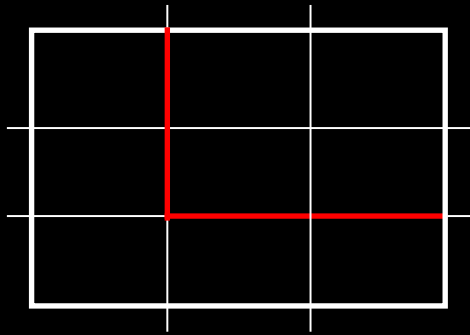




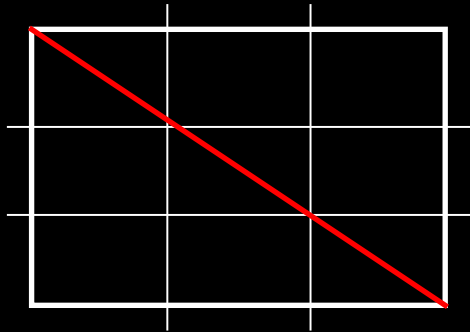




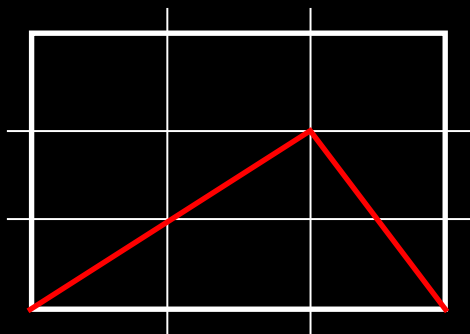




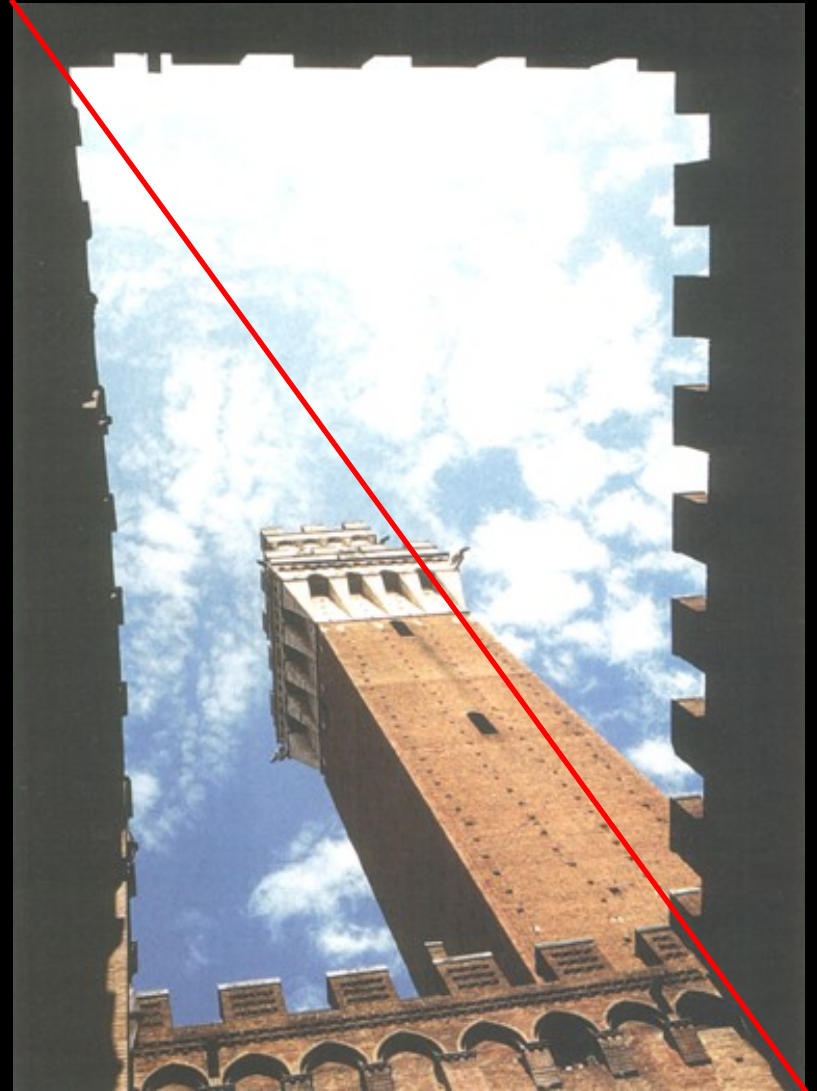
Composizione ad L



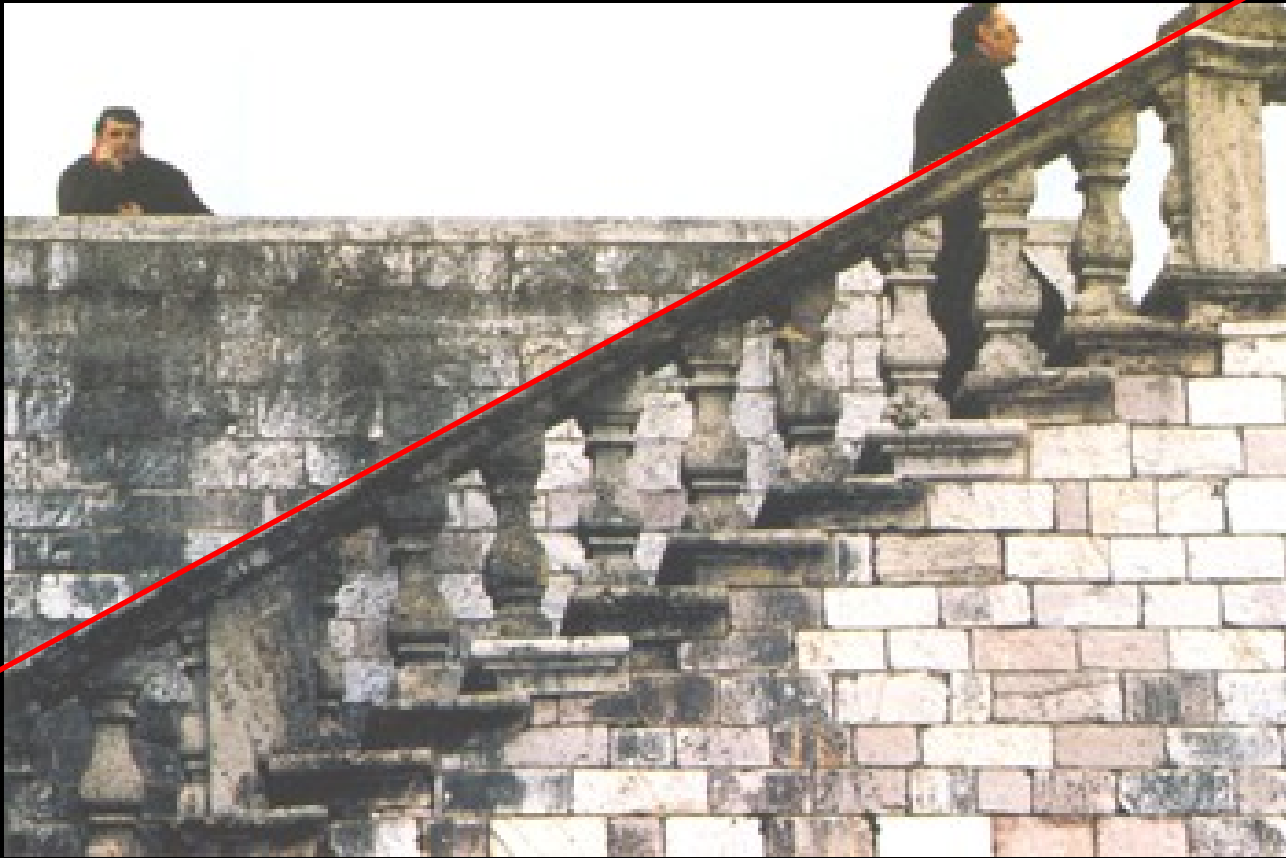
Composizione diagonale

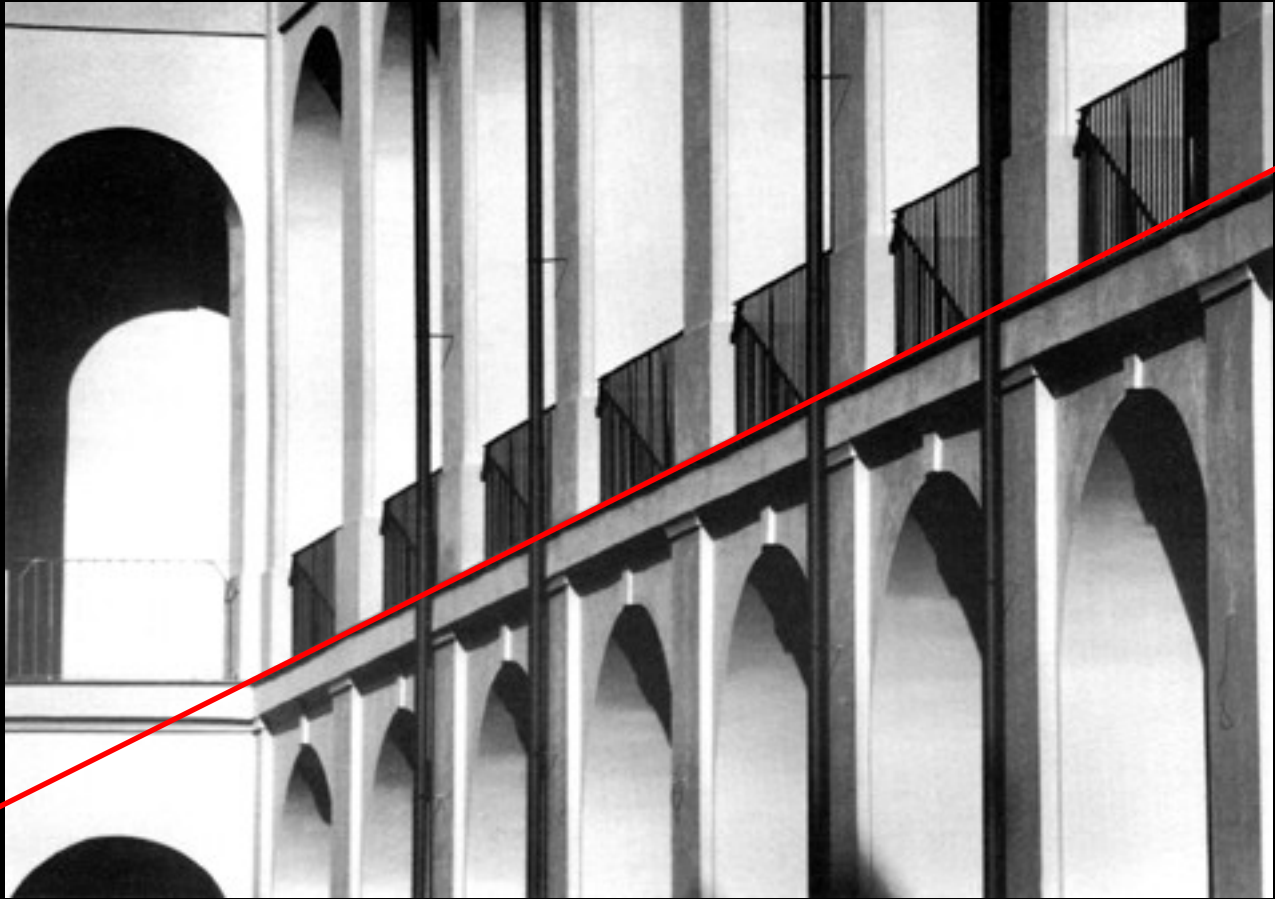


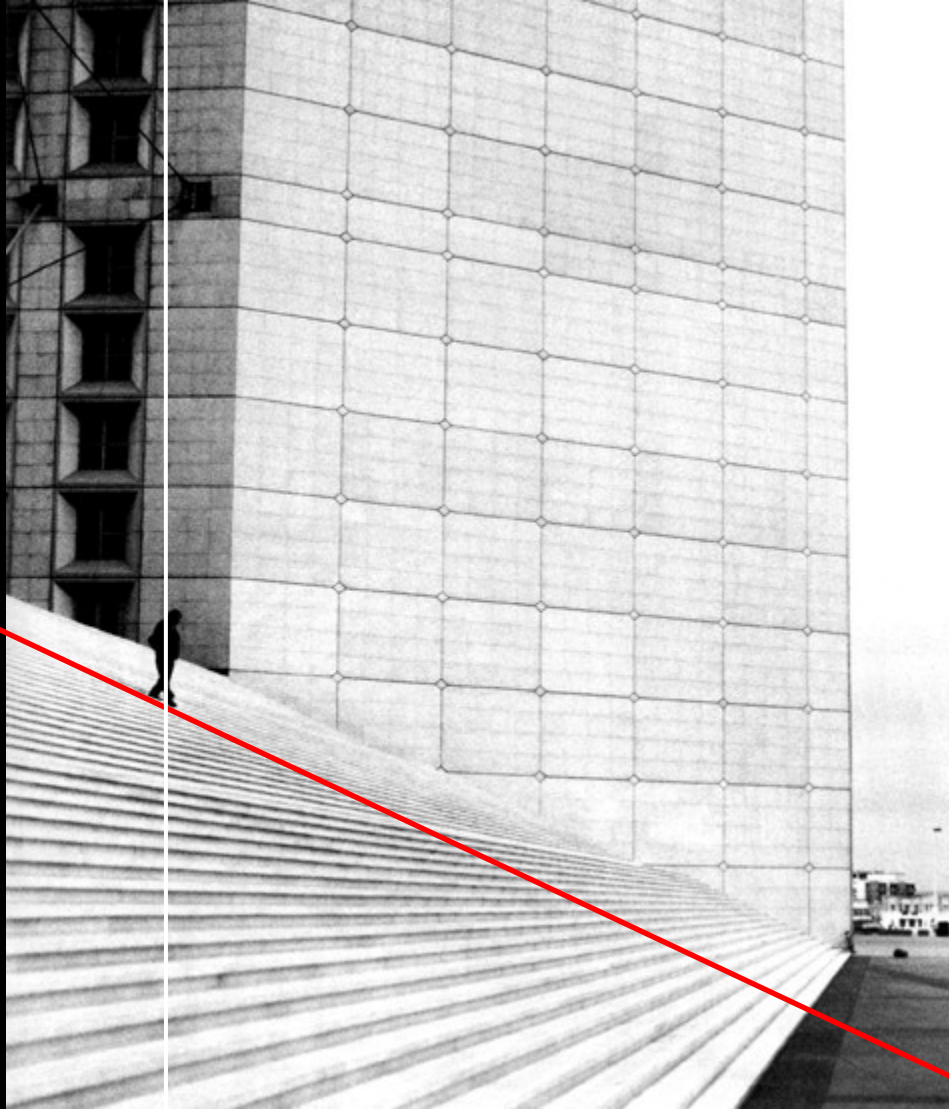
Composizione a triangolo o in fuga

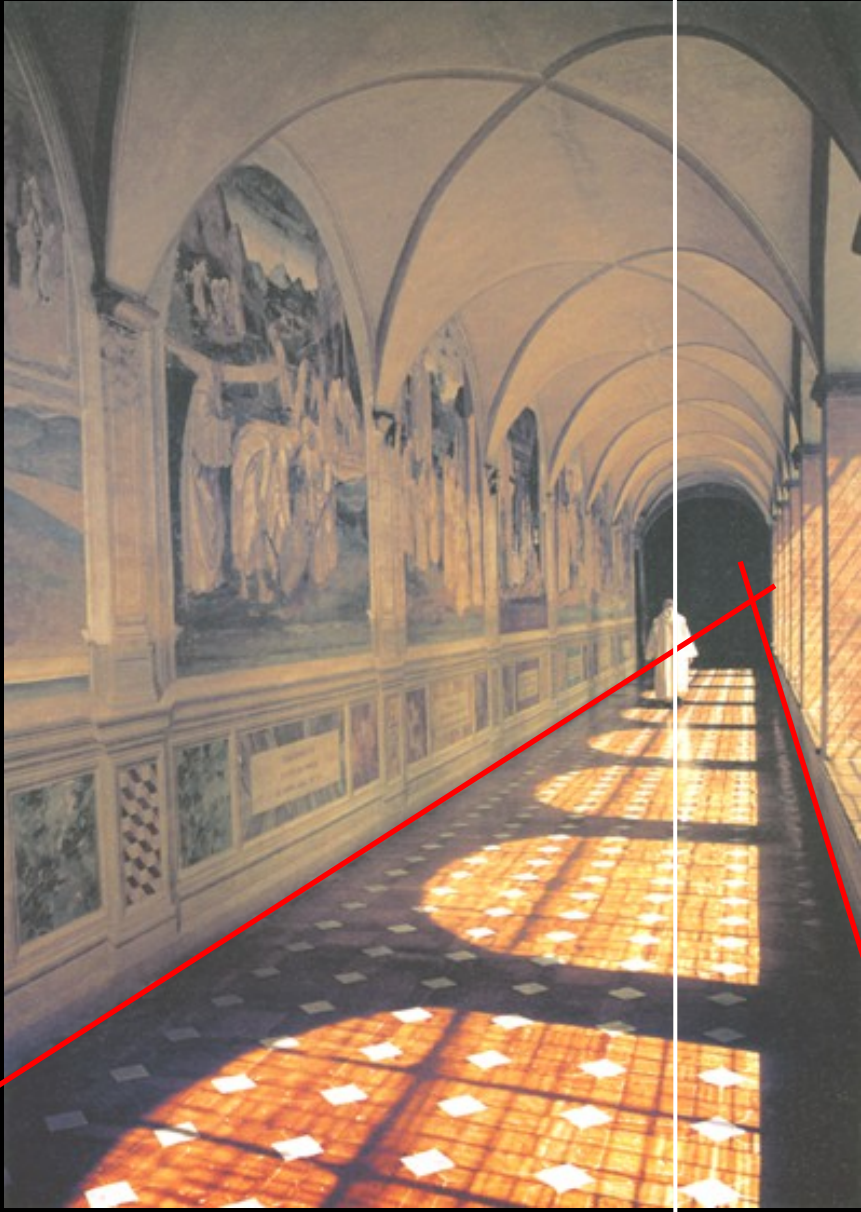


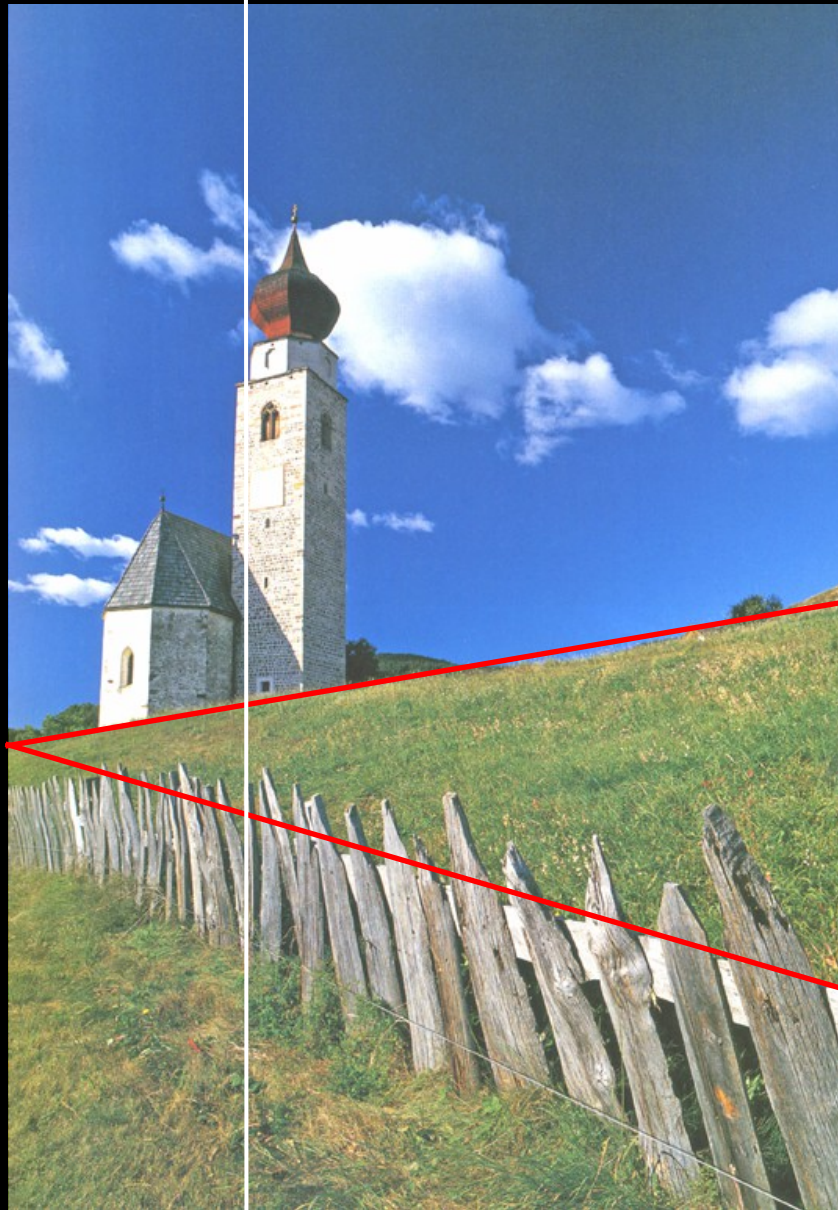














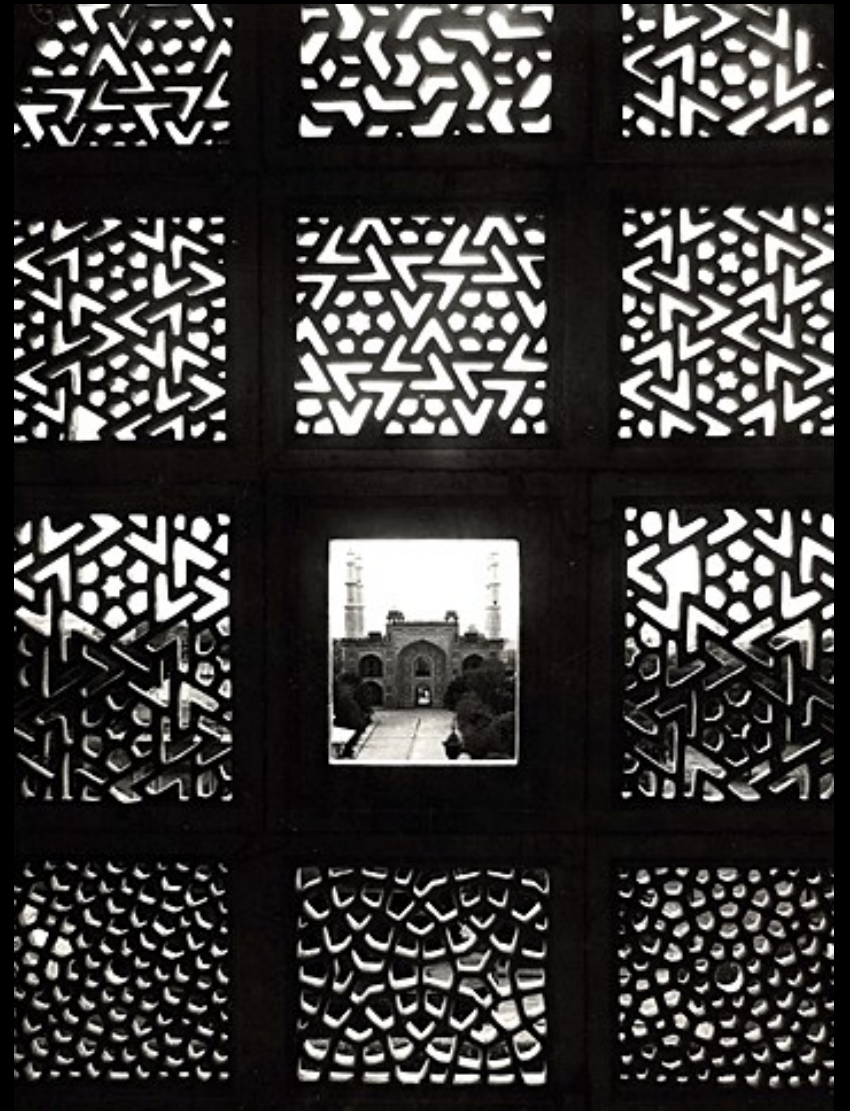
# INCORNICIARE L'IMMAGINE



















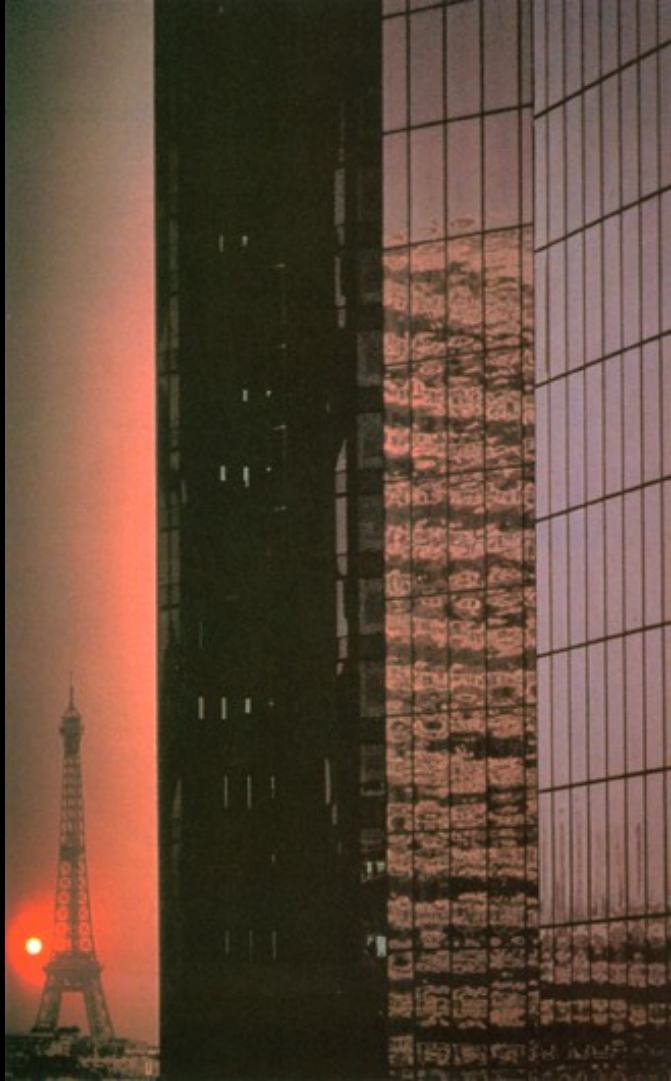
# LO STESSO SOGGETTO







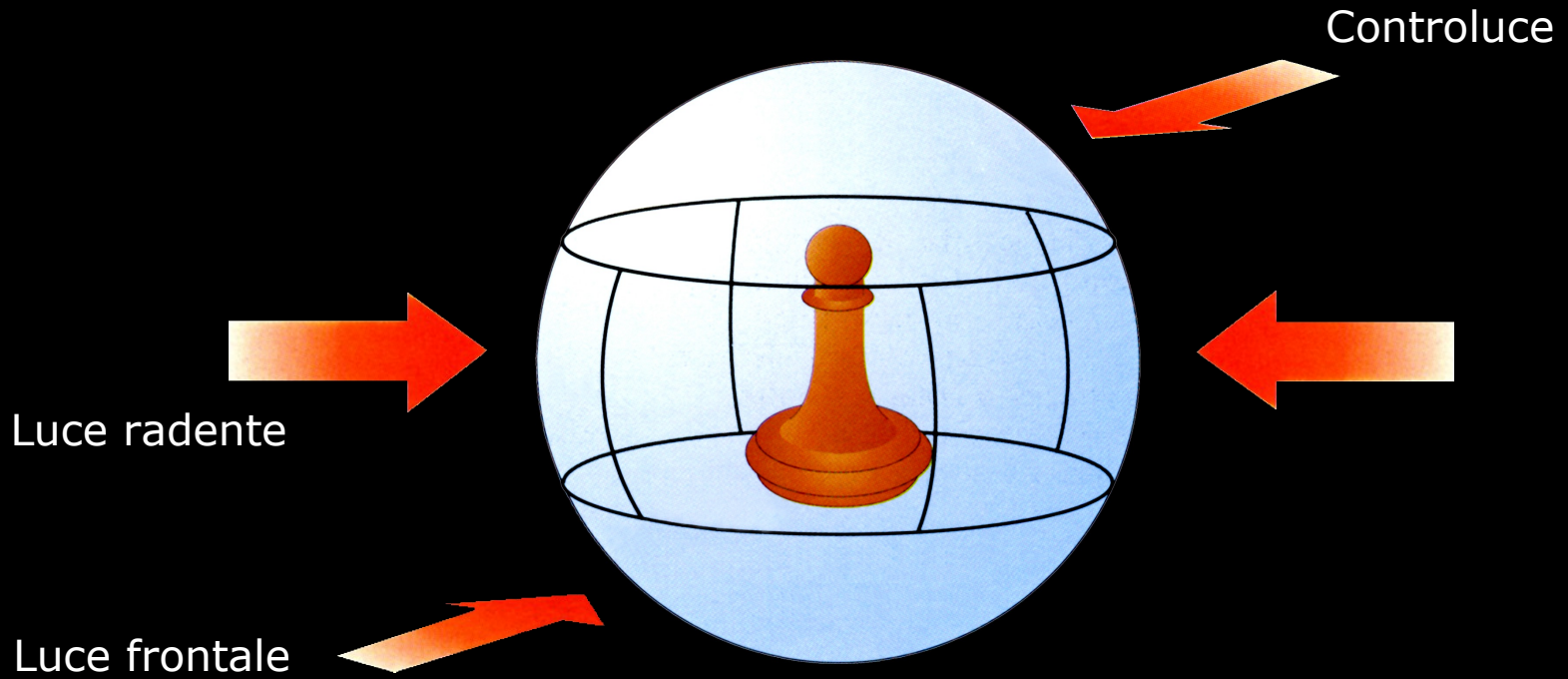




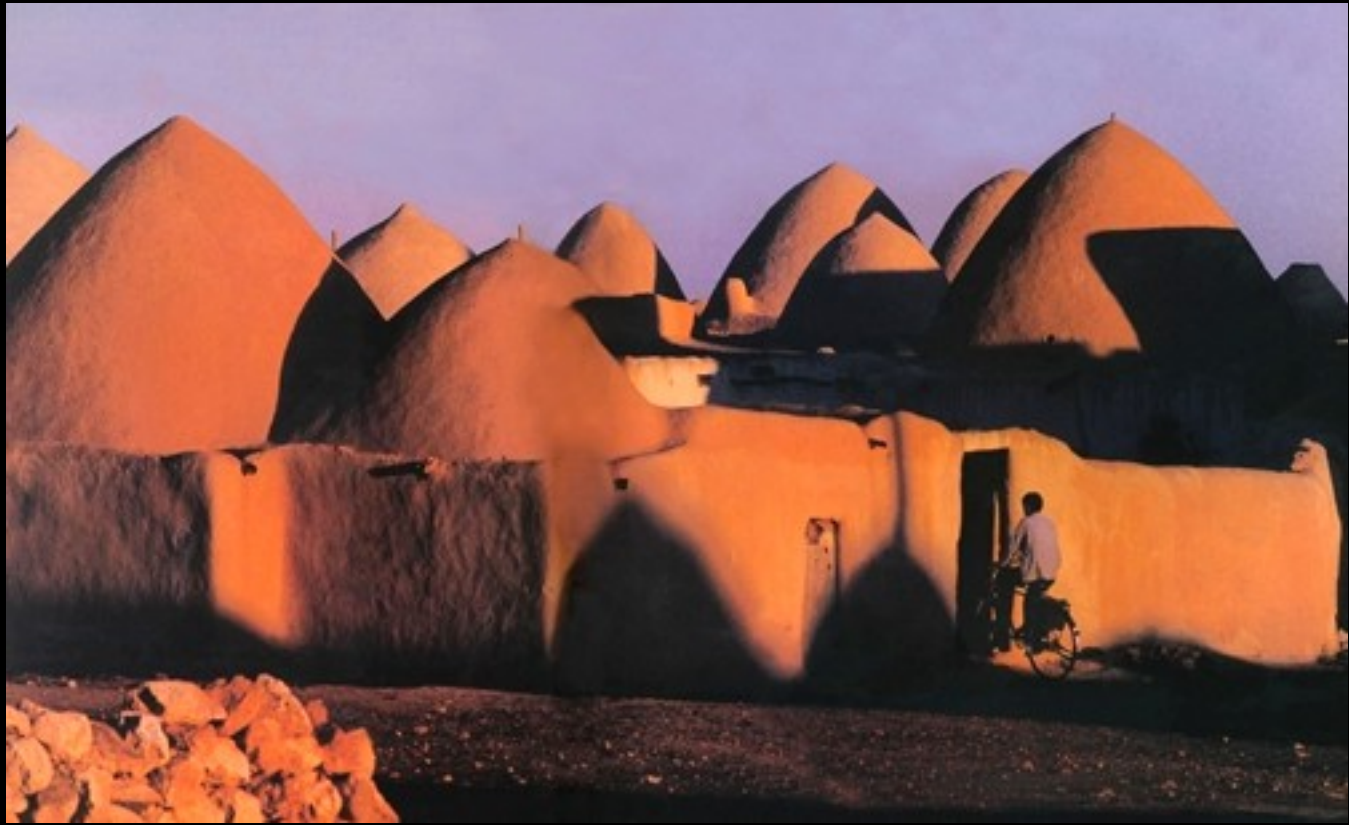
# L'ILLUMINAZIONE

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# POSIZIONE DELLA LUCE





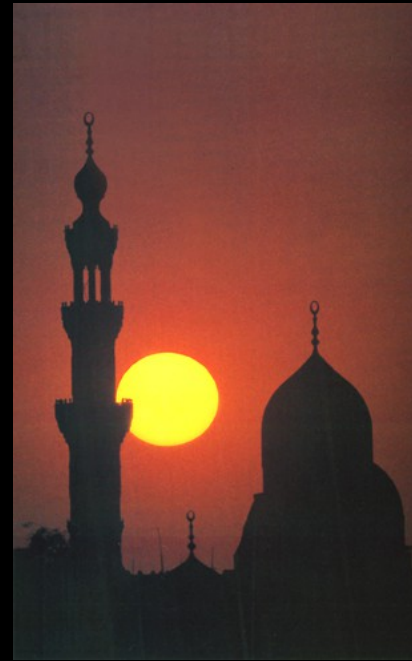
























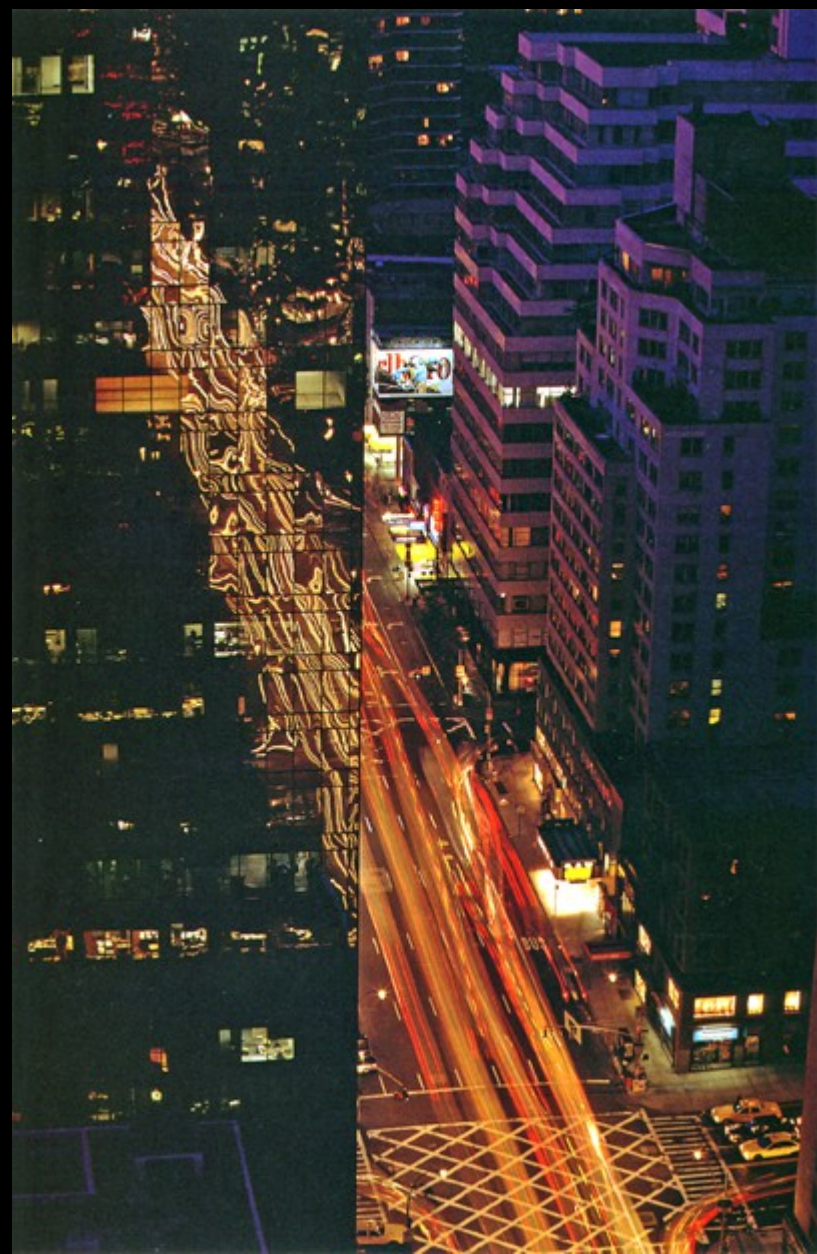












# FORMA E COLORE









